

# Maryland Inventory of Historic Properties

## Addendum

MIHP Number: B-4509

Property Name: Alexander Robinson House/ The Newman Center  
Property Address: 712 W. Lombard St., Baltimore, MD 21201

Based on a site visit conducted on December 29, 2005 by John Milner Associates, on behalf of Maryland Mass Transit Administration (MTA), this property is no longer extant.

MARYLAND HISTORICAL TRUST  
MD INVENTORY OF HISTORIC PROPERTIES

Inventory No. B-4509

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1. Name of Property

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historic name Alexander Robinson House

common/other name Newman Center

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2. Location

=====

street & number 712 West Lombard Street not for publication

city or town Baltimore vicinity

state Maryland code MD county Independent City code 510

zip code 21201

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3. State/Federal Agency Certification

N/A

=====

4. National Park Service Certification

N/A

=====

5. Classification

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Ownership of Property (Check all that apply)

☐ private  
☐ public-local  
☒ public-State  
☐ public-Federal

Category of Property (Check only one box)

☒ building(s)  
☐ district  
☐ site  
☐ structure  
☐ object

Number of Resources within Property

Contributing    Noncontributing

<u>1</u>	<u>      </u>	buildings
<u>      </u>	<u>      </u>	sites
<u>      </u>	<u>      </u>	structures
<u>      </u>	<u>      </u>	objects
<u>1</u>	<u>      </u>	Total

Is this property listed in the National Register?

Yes        Name of Listing         
No X

Maryland Inventory of Historic Properties  
Alexander A. Robinson House  
712 West Lombard Street  
Baltimore, Maryland

Inventory No. B-4509  
Page 2

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6. Function or Use

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Historic Functions (Enter categories from instructions)

Cat: <u>Domestic</u>	Sub: <u>Single-Dwelling</u>
<u>Commerce and Trade</u>	<u>Specialty Store</u>
<u>Religion</u>	<u>Church Residence</u>

Current Functions (Enter categories from instructions)

Cat: <u>Education</u>	Sub: <u>Education-Related</u>
_____	_____
_____	_____

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7. Description

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Architectural Classification (Enter categories from instructions)

Italianate  
\_\_\_\_\_  
\_\_\_\_\_

Materials (Enter categories from instructions)

foundation Stone and Brick  
roof Sloped: Not Visible  
walls Brick: All Stretcher  
other Brick: Parged  
\_\_\_\_\_

Narrative Description (Describe the historic and current condition of the property.)

See Continuation Sheet No. 7-1

Maryland Inventory of Historic Properties  
Alexander A. Robinson House  
712 West Lombard Street  
Baltimore, Maryland

Inventory No. B-4509  
Page 3

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8. Statement of Significance

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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- ☐ A owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or a grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years of age or achieved significance within the past 50 years.

Maryland Inventory of Historic Properties  
Alexander A. Robinson House  
712 West Lombard Street  
Baltimore, Maryland

Inventory No. B-4509  
Page 4

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Areas of Significance (Enter categories from instructions)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance circa 1840  
\_\_\_\_\_  
\_\_\_\_\_

Significant Dates circa 1840  
\_\_\_\_\_  
\_\_\_\_\_

Significant Person (Complete if Criterion B is marked above)  
\_\_\_\_\_

Cultural Affiliation Undefined  
\_\_\_\_\_  
\_\_\_\_\_

Architect/Builder Unknown  
\_\_\_\_\_

Narrative Statement of Significance (Explain the significance of the property.)

See Continuation Sheet No. 8-1

Maryland Inventory of Historic Properties  
Alexander A. Robinson House  
712 West Lombard Street  
Baltimore, Maryland

Inventory No. B-4509  
Page 5

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9. Major Bibliographical References

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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Baltimore County and City Land Records. Baltimore City Courthouse and Maryland State Archives, Annapolis, Maryland.

Bromley, *Map of Baltimore*, 1896 and 1906.

General Property Tax Books, Second District, RG 4, S.1, #152, 1834. Baltimore City Archives, Baltimore, Maryland.

Martinet, Simon J., *Map of Baltimore*, 1856.

Polk, R.L., *Baltimore City Directory*, Baltimore, MD: R.L. Polk and Company, 1884.

*Sanborn Fire Insurance Maps*, 1890, 1901, 1914, and 1956 updated.

Shivers, Natalie W., *Those Old Placid Rows*, Baltimore, MD: MacLay and Associates, Inc., 1981.

Sidney and Neff, *Plan of the City of Baltimore, Maryland*, 1851.

Maryland Inventory of Historic Properties  
Alexander A. Robinson House  
712 West Lombard Street  
Baltimore, Maryland

Inventory No. B-4509  
Page 6

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10. Geographical Data

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Acreage of Property 0.07 acre

**Verbal Boundary Description (Describe the boundaries of the property.)**

The Alexander Robinson House, at 712 West Lombard Street, is located on Ward 4, Section 9, Block 651, Lot 6. It is on the north side of West Lombard Street, approximately midpoint between Penn St. and Martin Luther King, Jr. Blvd, east of St. Paul's Cemetery.

**Boundary Justification (Explain why the boundaries were selected.)**

The Robinson House, located at 712 West Lombard Street, has been historically associated with Lot 6 since its erection in ca 1840.

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11. Form Prepared By

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name/title Laura V. Trieschmann, Architectural Historian  
organization Traceries date September 1, 1995  
street & number 5420 Western Avenue telephone 301/656-5283  
city or town Chevy Chase state MD zip code 20815

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12. Property Owner

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name State of Maryland for use in the university system  
street & number 300 West Preston Street telephone \_\_\_\_\_  
city or town Baltimore state MD zip code 21201

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MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. B-4509

Section 7 Page 1

Alexander Robinson House  
name of property  
Baltimore, Maryland  
county and state

=====

The Alexander Robinson House at 712 West Lombard Street, built in circa 1840, is an imposing three-story brick townhouse. Physical evidence indicates that the building was extensively renovated to exhibit the Italianate style sometime in the later part of the 19th century. The single-family dwelling, historically one of a row of four townhouses, was converted into a commercial store in 1947. The rehabilitation of the L-shaped building at that time involved the construction of two rear additions. Eventually, the building was restored to its original use, only to be rehabilitated on the interior to provide office space. The Alexander Robinson House, one of the only extant single-family dwellings on West Lombard Street dating from the early part of the 19th century, survives as an example of the urbane Italianate style of architecture.

**SITE**

The three-story brick dwelling at 712 West Lombard Street is located on the north side of the street between Penn Street and Martin Luther King, Jr. Boulevard. The building fronts on West Lombard Street, directly across from the Medical Biotechnology Center of the University of Maryland at Baltimore (UMAB). The rectangular lot, measuring 19 feet by 154 feet, is approximately 40 feet to the east of Old St. Paul's Cemetery, which was established in circa 1800 by the Vestry of St. Paul's Episcopal Church.

Although originally exposed, the rear ell of the building was extended north to Cider Alley in 1947. The townhouse is approximately five feet from its neighbor at 708-710 West Lombard Street on the east elevation, while the west elevation is attached to the contemporary Environmental Health and Safety Building of UMAB at 714 West Lombard Street. According to early maps, the Alexander Robinson House was one of four attached rowhouses.

**EXTERIOR**

Set upon a raised brick and stone foundation, the building is a semi-detached townhouse presented in the Italianate-style of architecture. It stands three stories in height and is three bays wide with a side-passage entry. Constructed of brick, the structure has a pressed brick facade laid in all stretcher bond, while the remaining walls are parged and laid in five-course American bond. Evidence of the reconstruction of the facade in all stretcher bond is visible at the southeast and southwest corners of the building. An ornate bracketed wood cornice extends across the



MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. B-4509

Section 7 Page 2

Alexander Robinson House  
name of property  
Baltimore, Maryland  
county and state

=====

facade of the dwelling that has a sloped roof, clad in a composite material. Two interior end brick chimneys with corbelled caps project from the east elevation. A two-story ell projects from the north elevation, giving the building its L-shaped plan. The building was extended further in the 1940s by the construction of a one-story addition and a one-story garage.

The facade (south elevation) is divided into three bays with regularly spaced openings on each of the three stories. The first story, raised slightly above ground level on a granite plinth, consists of a side entry door and two elongated windows, while the second and third stories each have three standard windows. The basement level has two openings in two of the three bays; one window and one single entry. The rectangular opening of the basement has a two-light awning window, decorative metal screen, and square-edged casing. The basement entry, located in the eastern bay, has been infilled with concrete blocks and bricks. Both of the openings are capped with splayed jack-arched brick lintels.

The slightly recessed main entry, located in the western-most bay, is accessible by five granite steps and a sill. The entry is trimmed with a square-edged surround that is adorned with Tuscan pilasters, dentil molding, a plain frieze, and overhanging astragal-molded cornice. A contemporary flush wood door with a square window with maze-wired glass has been installed in the opening. The recessed transom has been removed and infilled with wood. Wall bracketed light fixtures of metal and frosted glass are located on the plain shafts of the pilasters.

The two openings to the east of the entry are filled with replacement 1/1 windows. The elongated openings are adorned with splayed jack-arched lintels, granite sills, and square-edged replacement surrounds. The second and third stories have three symmetrically placed openings with standard 1/1 replacement windows. Similar to the first story, the openings are trimmed with splayed jack-arched lintels, granite sills, and square-edged replacement surrounds.

A massive wood cornice with fluted brackets crowns the roofline of the facade. The overhanging, ogee-molded cornice includes fluted modillions, pierced nubuly, reeded dentils, and floral medallions on the end brackets. The frieze of the cornice is comprised of the exposed brick of the facade and terminates at a row of pierced wood nubuly and a brick stringcourse.

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. B-4509

Section 7 Page 3

Alexander Robinson House  
name of property  
Baltimore, Maryland  
county and state

=====

The east side elevation of the building, approximately five feet from the building at 708-710 West Lombard Street, has no openings. The north rear elevation is almost fully obscured by the additions and foliage. The third story has three enlarged openings with replacement sliding windows. The roofline of the elevation is marked by a corbelled brick cornice.

The east side elevation of the ell has five unequally spaced window openings on the first story and seven on the second story. A two-story brick addition, constructed prior to 1890, was erected on the north elevation of the ell. An one-story concrete block addition was constructed on the north elevation of this two-story addition in 1947. The one-story addition, covered by a flat roof, has no openings on the east side elevation. Single entries to this addition are located on the south and north elevations. A garage was then erected on the north elevation of the concrete block addition, extending the building further to Cider Alley. The garage has a flat roof and concrete block side elevations. The north elevation of the garage is constructed of brick, laid in five-course American bond, and has a 30-paneled roll-top wood garage door.

**INTERIOR**

The interior of the Alexander Robinson House originally consists of a side-passage, double-pile plan. Much of the architectural detailing of the Robinson House remains intact, despite alterations, repairs, and reconstructions.

The side-passage, double-pile plan was severely altered by the removal of the interior walls of the parlors, opening the first floor of the main block. Temporary walls have been installed to divided the norther portion of the space for offices. To the north of the space is a quarter-turn stair that is ornamented with a round tapered newel, wall and stair stringers, oval rail, and tapered balusters. The ornamentation of the stairs continues to the upper floors.

The floor of the hall and parlor are covered with carpeting and edged with a twelve inch high, double-beaded baseboard. The field of the walls and ceiling are plaster. The window openings, fronting on West Lombard Street, are trimmed with a beaded and chamfered casing. The entries along the hall are finished with

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. B-4509

Section 7 Page 4

Alexander Robinson House  
name of property  
Baltimore, Maryland  
county and state

=====

base blocks, recessed paneled casings, and bull's eye corner blocks. The doors have six-panels and contemporary hardware. A chimney breast projects from the east wall. Constructed of exposed brick, the chimney breast is laid in all stretcher bond with one course of headers and a splayed jack-arched lintel over the fireplace opening, which has been infilled with plaster. The brick hearth is laid in a basket weave pattern with molded wood edges. The entry into the office space created by the drywall partitions has a flush door with square-edged metal casing.

The first floor of the ell consists of two rooms. The floors are carpeted with square-edged baseboards. The window openings have replacement casings, while the entries retain the original interior beaded casings. The wood doors have six-panels. A projecting chimney breast, clad in drywall and flanked by built-in cabinets, is found on the west wall of the north room. Cabinets and built-in storage rooms flank the chimney breast on the west wall of the south room. Both of the mantels have been removed and the fireplace openings infilled.

A six-paneled wood door, located on the north wall of the rear room, is set upon a massive granite sill and trimmed with side beaded casing. Originally an exterior entry, the door provides access to the two-story rear addition that was constructed prior to 1890. The addition, elevated approximately eight inches above the main body of the building, is finished with contemporary detailing.

The second floor of the Robinson House has three small rooms in the main block of the building. The rooms are finished with carpeted floors edged by square-edged baseboards with double-beaded caps, flush replacement doors trimmed by metal square-edged casing, and square-edged casing on the windows with corner and base blocks. The hall on the second floor is similarly finished, although the entries are trimmed with square-edged casing with corner and base blocks. The south room of the second floor has a projecting chimney breast on the east wall that has been clad with a stucco finish. The mantel, also clad in a stucco finish, has a plain field and surrounds, a thin projecting shelf ornamented by a centrally placed keystone, and a semi-circular arched fireplace opening that has been infilled. The north room has a projecting chimney breast with no extant mantel.

The second floor of the ell consists of one long room with two smaller spaces at the northern end. The floor is carpeted and edged by an eight inch high baseboard with a quadrant-molded cap.

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. B-4509

Section 7 Page 5

Alexander Robinson House  
name of property  
Baltimore, Maryland  
county and state

=====

The walls are plastered and partially clad with wood paneling. The window openings are finished with six inch wide, square-edged casing with corner blocks. The entries are filled with three-paneled wood doors and louvered wood doors with contemporary hardware. A brick chimney breasts project from the west wall of the large room. The mantels has been removed and the fireplace opening infilled. The second story of the addition is accessible through a single opening set upon a massive granite lug sill.

The third floor of the main block, accessible by a narrow straight-flight stair, consists of two rooms. The floors are edged with round- and square-edged replacement baseboards. While the entries are trimmed with the same casing as that found on the first floor, the windows are edged by a square-edged casing with an interior bead. Both spaces have projecting chimney breasts with infilled fireplace openings and no extant mantels.

The partially finished basement of the building is accessible under the main quarter-flight stair and extends to the north, half the distance of the ell. The floors are poured concrete and linoleum over brick. The walls are composed of brick set upon random coursed stone. Chimney breasts, constructed of brick and stone, project from east wall of the main block and from the west wall of the ell. The joists of the ceiling are clad in acoustical tiles. The window openings, which have been infilled, have lug wood sills. Located directly under the window opening on the south wall is an infilled squat entry with a lug lintel.



MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. B-4509

Section 8 Page 1

Alexander Robinson House  
name of property  
Baltimore, Maryland  
county and state

=====

The Newman Center at 712 West Lombard Street was constructed in circa 1840 by Alexander Robinson as one of a row of four single-family residences. Evidence on the facade indicates that the building was extensively rehabilitated to reflect the Italianate style sometime in the late 19th century. The townhouse continued to serve as a dwelling until the middle of the 20th century, when it was converted into commercial space. By the 1960s, the Robinson House was renovated and returned to its original use as a dwelling by the Roman Catholic Archdiocese of Baltimore. The Robinson House continued to serve the Archdiocese for twenty-five years, when in 1990, it was purchased by the State of Maryland for use in the university system. Originally one of a row of four townhouse, the Alexander Robinson House remains as one of the only extant single-family dwellings on West Lombard Street between Greene Street and Martin Luther King, Jr. Boulevard dating from the early part of the 19th century.

**THE BUILDING AT 712 WEST LOMBARD STREET**

The land on which the Alexander Robinson House is sited was originally a small portion of the forty-one acres designated as Ridgely's Delight. By 1800, Rebecca Ridgely, the widow of Charles Ridgely, began to subdivide the property. At that time, she conveyed four-and-one-eighth unimproved acres to Alexander and Angelica Robinson. Alexander Robinson, a gentleman, improved the property by erecting numerous townhouses that fronted on West Lombard Street.

Although the original architectural style of the Robinson House is not known, the side-passage/entry hall plan clearly dates from the early to middle part of the 19th century. The side-passage dwelling has a rectangular plan with an entry hall inserted on side of the first story, giving the building a distinctive asymmetrical appearance. The buildings are one-and-a-half- to three-stories ranging in style from the Greek Revival to the Prairie School style. The rowhouse was able to reflect its countenance while providing an efficient method for housing a large number of people in an urban city. Expanding row by row, Baltimore was able to adapt the rowhouse form and ornament to fit the wealthy landowners as well as the working-class renters.<sup>1</sup> The form, which originated

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<sup>1</sup> Natalie W. Shivers, *Those Old Placid Rows*, (Baltimore, MD: Maclay and Associates, Inc., 1981), p. 29.

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. B-4509

Section 8 Page 2

Alexander Robinson House  
name of property  
Baltimore, Maryland  
county and state

=====

from an 18th century variant of the Georgian detached house, was found in both urban and rural areas during the 18th and 19th centuries.

In June 1843, Robinson sold the property to George Stewart for \$2,750. Listed as a carpenter in the city directory, George H. Stewart used the buildings as rental property. Within four years of purchasing it, Stewart began to divide the property, selling each building individually. In 1848, Wesley and Philippa Starr purchased the lot designated currently as 712 West Lombard Street for \$3,550. Proprietor of Wesley Starr and Sons, Starr worked as a tobacco and commercial merchant. Wesley Starr resided in the dwelling at 712 West Lombard Street, retaining ownership until 1863 when he transferred ownership to his daughter Ann Gardner. As trustee for Gardner, Starr sold the property in 1865 for \$6,500 to salesman Lewis Hiram Cole.

John Emory Weatherby purchased the building from Cole in January 1867 for \$6,500. While residing at 712 West Lombard Street, Weatherby operated John Weatherby and Sons, a hot air furnace store. The heirs of Weatherby were unable to divide the estate, which was subsequently referred to the courts. W. Starr Gebhart, possibly a descendent of Wesley Starr, was appointed trustee and empowered by the Chancery Courts to sell the property in 1891. The improved land was purchased at a public auction in 1893 by manager Alfred Haupt. With his wife Eleanora, Alfred Haupt lived in the building for ten years, selling in May 1901 to Magdalena Jacobi.

Sometime during this period, the townhouse was extensively altered. Physical evidence indicates that facade was rehabilitated to reflect the more fashionable Italianate style of architecture. The brick of the facade was relaid in all stretcher bond and an ornate cornice was applied to the roofline.

The Italianate style was introduced by Robert Cary Long, Jr. in 1843 with the construction of St. Peter's Church. Baltimore's response to the style was enthusiastic, and inhibited. The Italianate mode suited Baltimore's position as a metropolitan city with a comprehensive water system, public rapid transit system, public parks, and a new city hall. The new stature was reflected in the rowhouses constructed after the 1840s.<sup>2</sup>

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<sup>2</sup> Shivers, p. 9-11.

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. B-4509

Section 8 Page 3

Alexander Robinson House  
name of property  
Baltimore, Maryland  
county and state

=====

While residing at 229 South Fremont Street, Magdalena Jacobi used the dwelling at 712 West Lombard Street as rental property until 1920. At that time, it was purchased by Anton and Mary Wabalas, who continued to use the building as rental property. By 1933, it was purchased by Joseph and Mary Grigabinias. According to the city directory for 1936, Joseph Grigabinias leased the single-family dwelling to Charles Stankavic; and by 1942, Henry H. Wilbur was leasing the dwelling. With the death of Joseph, Mary Grigabinias transferred the rental property to her children, who retained ownership until 1947.

The Robinson House at 712 West Lombard Street was purchased in 1947 by Charles A.L. Schmick, Sr., who renovated it for commercial use. Converted into a paint store, the building was occupied by C.A. Schmick and Company. Two one-story additions were erected on the north elevation of the building to allow for additional storage and sales space. Charles Schmick, Sr. died in May 1961, devising his estate equally between his wife and children. By October 1961, the building at 712 West Lombard Street was transferred to Charles A.L. Schmick, Jr. The building continued to operate as a commercial space until 1966, when it was purchased by Lawrence Cardinal Shehan of the Roman Catholic Archbishop of Baltimore.

The Archbishop of Baltimore renovated the building, returning it to its original use as a dwelling. The building was used by the Catholic Church as a residence for its bishops and priests, as well as other church-related functions. The Most Reverend William H. Keeler, the Roman Catholic Archbishop of Baltimore, sold the building in 1990 to the State of Maryland for use by the University of Maryland at Baltimore (UMAB). As the current occupants, UMAB rehabilitated the building, converting it into office space for students and professors.

MARYLAND HISTORICAL TRUST

Eligibility Recommended X

Eligibility Not Recommended \_\_\_\_\_

Criteria: A B X C D Considerations: A B C D E F G None

Comments: Demolished October 2000 for the UMAB Health Sciences Center Laboratory

Reviewer, OPS: [Signature]

Date: 2/21/2001

Reviewer, NR Program: [Signature]

Date: 2/27/01

[Signature]

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. B-4509

Alexander Robinson House  
name of property  
Baltimore, Maryland  
county and state

=====

**HISTORIC CONTEXT:**

**Geographic Organization:** Piedmont

**Chronological/Development Period (s):**

Agricultural-Industrial Transition, 1815-1870

**Prehistoric/Historic Period Theme (s):**

Architecture, Landscape Architecture, and  
Community Planning

**RESOURCE TYPE(S)**

**Category:** Building

**Historic Environment:** Urban

**Historic Function (s):** Domestic/Single Dwelling  
Religion/Church-Related Residence  
Education/Education-Related

**Known Design Source:** Unknown



MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. B-4509

Alexander Robinson House  
name of property  
Baltimore, Maryland  
county and state

=====

**Chain of Title for 712 West Lombard Street:**

May 12, 1797: R.B. Latimer to Charles Ridgely  
Land Records of Baltimore County,  
Liber WG 22 Folio 530

January 2, 1800: Rebecca Ridgely, widow of Charles Ridgely  
of John Ridgely, to Alexander and  
Angelica Robinson  
4-1/8-acres of Ridgely's Delight  
Land Records of Baltimore County,  
Liber WG 60 Folio 566

June 27, 1843: Alexander and Angelica Robinson to George  
Stewart  
Land Records of Baltimore County,  
Liber TK 335 Folio 216

October 24, 1848: George H. Stewart to Wesley Starr  
Land Records of Baltimore County,  
Liber AWB 403 Folio 186

February 2, 1863: Wesley and Philippa Starr to Ann Gardner  
Land Records of Baltimore City,  
Liber GES 222 Folio 7

February 2, 1863: Ann Gardner transferred property in deed  
of trust to Wesley Starr  
Land Records of Baltimore City,  
Liber GES 222 Folio 12

September 2, 1865: Wesley Starr, trustee for Ann Gardner, to  
Lewis Hiram Cole  
Land Records of Baltimore City,  
Liber AM 282 Folio 201

January 23, 1867: Lewis Hiram Cole to John Emory Weatherby  
Land Records of Baltimore City,  
Liber AM 327 Folio 484

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. B-4509

Alexander Robinson House  
name of property  
Baltimore, Maryland  
county and state

=====

June 20, 1891:	W. Starr Gebhart, trustee appointed in Chancery Case for the estate of John Emory Weatherby, to Alfred Haupt Chancery Record: Nannie Simmons, et al versus Chauncey J. Weatherby, et al Land Records of Baltimore City, Liber JB 1348 Folio 542
July 1, 1896:	Alfred and Eleanora Haupt to Frederick W. Feldner Land Records of Baltimore City, Liber RO 1628 Folio 2
July 1, 1896:	Frederick W. Feldner to Alfred and Eleanora Haupt Land Records of Baltimore City, Liber RO 1628 Folio 2
May 28, 1901:	Alfred and Eleanora Haupt to Magdalena Jacobi Land Records of Baltimore City, Liber RO 1917 Folio 271
January 28, 1920:	Magdalena Jacobi to Anton and Mary Wabalas Land Records of Baltimore City, Liber SCL 3522 Folio 90
March 16, 1933:	Anton and Mary Wabalas to Joseph and Mary Grigabinias Land Records of Baltimore City, Liber SCL 3837 Folio 46
May 29, 1943:	Mary Grigabinias to Amelia H. Grigabinias, et al Land Records of Baltimore City, Liber MLP 6487 Folio 538
February 5, 1947:	Amelia H. Grigabinias, et al to Charles A.L. Schmick, Sr. Land Records of Baltimore City, Liber MLP 7101 Folio 81

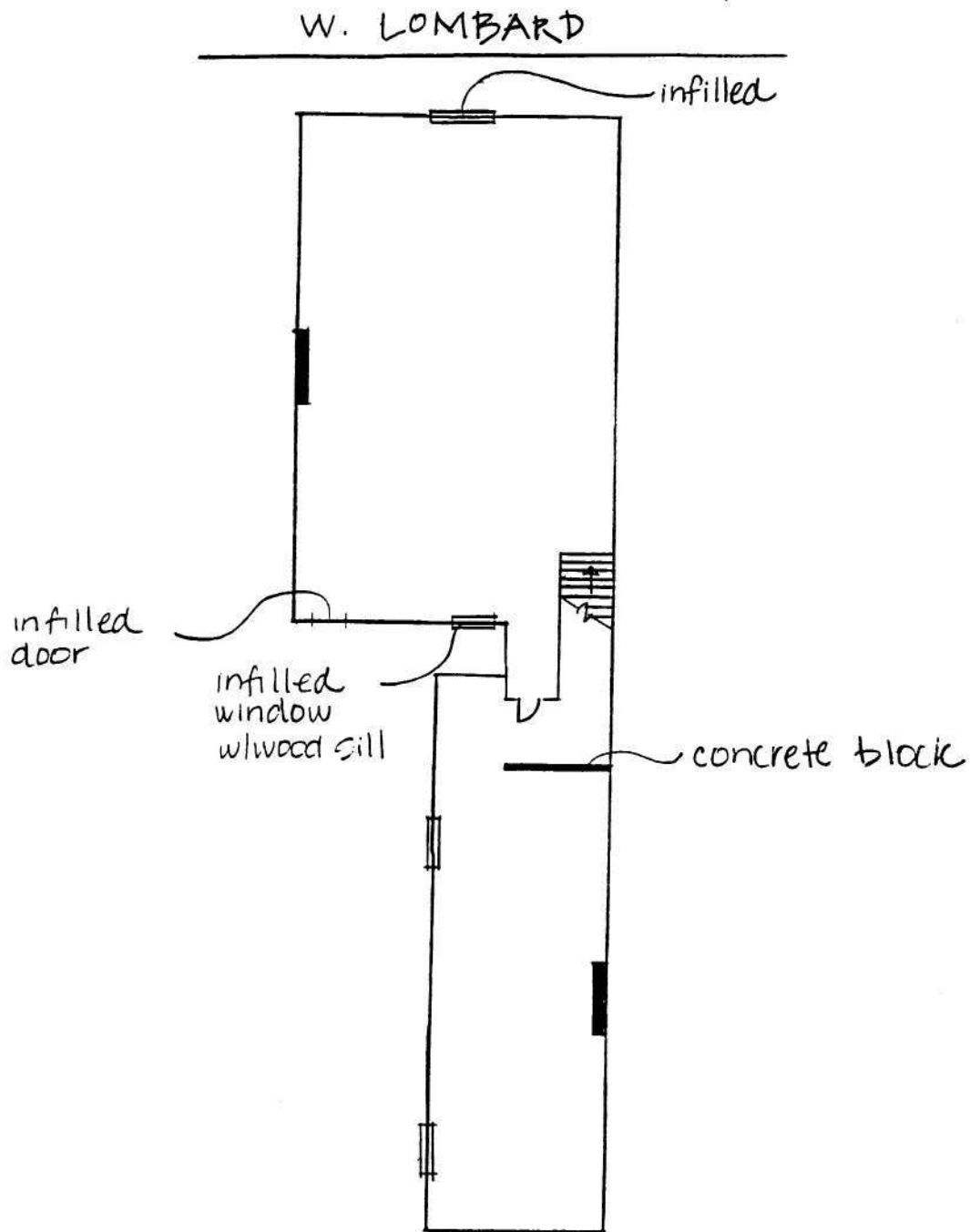
MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. B-4509

Alexander Robinson House  
name of property  
Baltimore, Maryland  
county and state

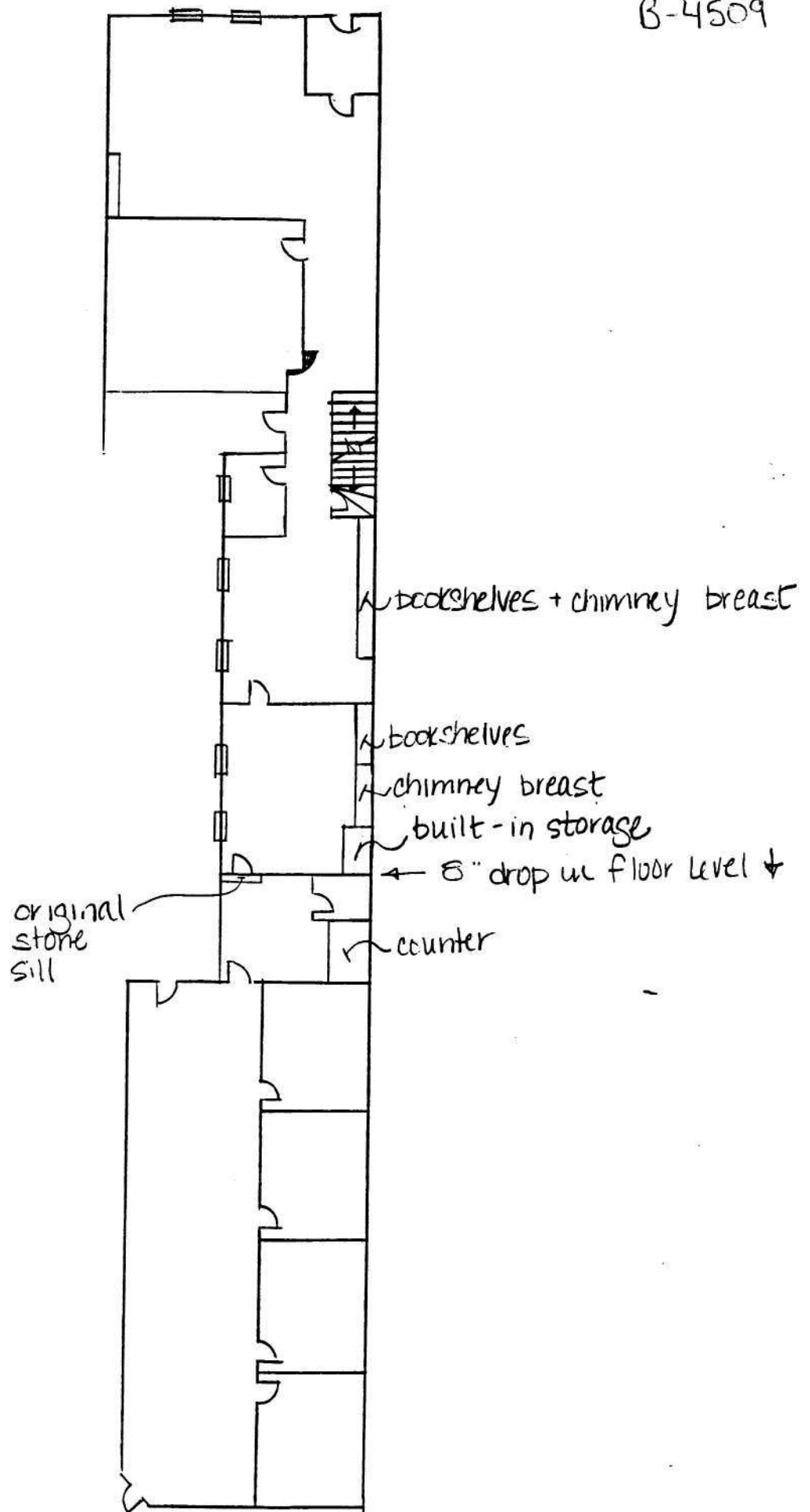
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May 21, 1961:	Charles A.L. Schmick, Sr. devised to Beulah Schmick, Mary A. Schmick, Eva Mae Keegan, and Charles A.L. Schmick, Jr. Will Records of Baltimore City, Liber 66 Folio 421
October 7, 1961:	Beulah Schmick, Mary A. Schmick, and Eva Mae Keegan to Charles A.L. Schmick, Jr. Sold 1/3 portion each Land Records of Baltimore City, Liber JFC 1160 Folio 385
May 9, 1966:	Charles A.L. Schmick, Jr. and Gilbert G. Schmick to Constance Z. Haberkorn, widow Land Records of Baltimore City, Liber JFC 2066 Folio 418
May 9, 1966:	Constance Z. Haberkorn, widow, to Charles A.L. Schmick, Jr. and Gilbert G. Schmick Land Records of Baltimore City, Liber JFC 2066 Folio 420
September 23, 1966:	Charles A.L. Schmick, Jr. and Gilbert G. Schmick to Lawrence Cardinal Shehan, Roman Catholic Archbishop of Baltimore Land Records of Baltimore City, Liber JFC 2129 Folio 307
November 1, 1990:	Most Reverend William H. Keeler, Roman Catholic Archbishop of Baltimore to the State of Maryland for use by the University of Maryland System Land Records of Baltimore City, Liber SEB 2658 Folio 288



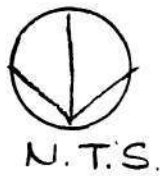
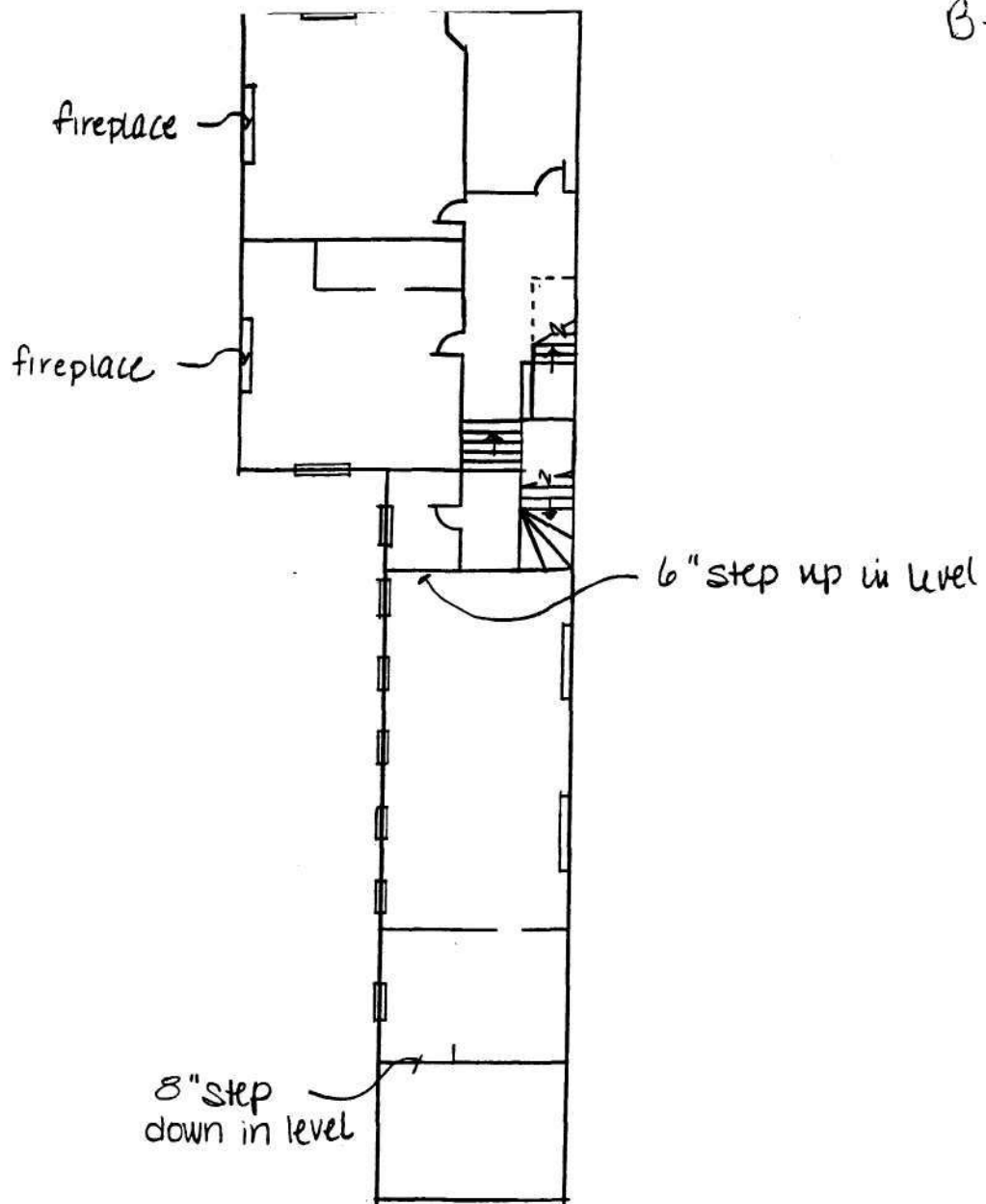
712 W. LOMBARD  
BASEMENT

B-4509



712 W LOMBARD  
FIRST FLOOR

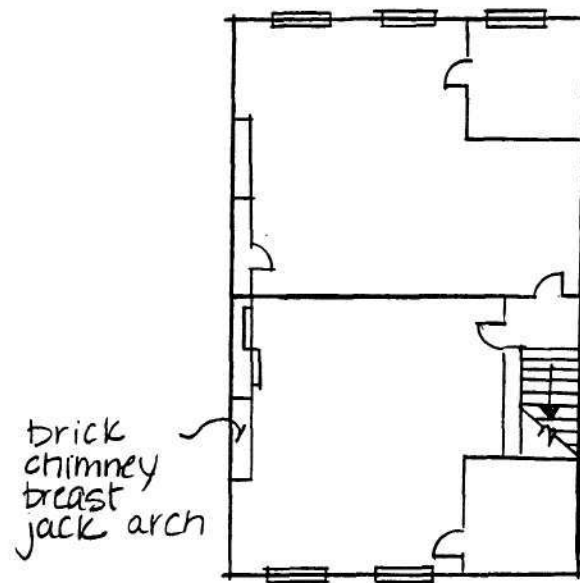
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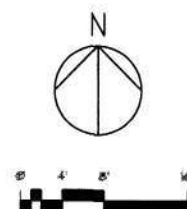
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SECOND FLOOR

B-4509

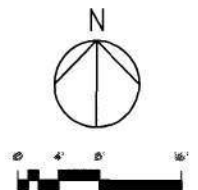
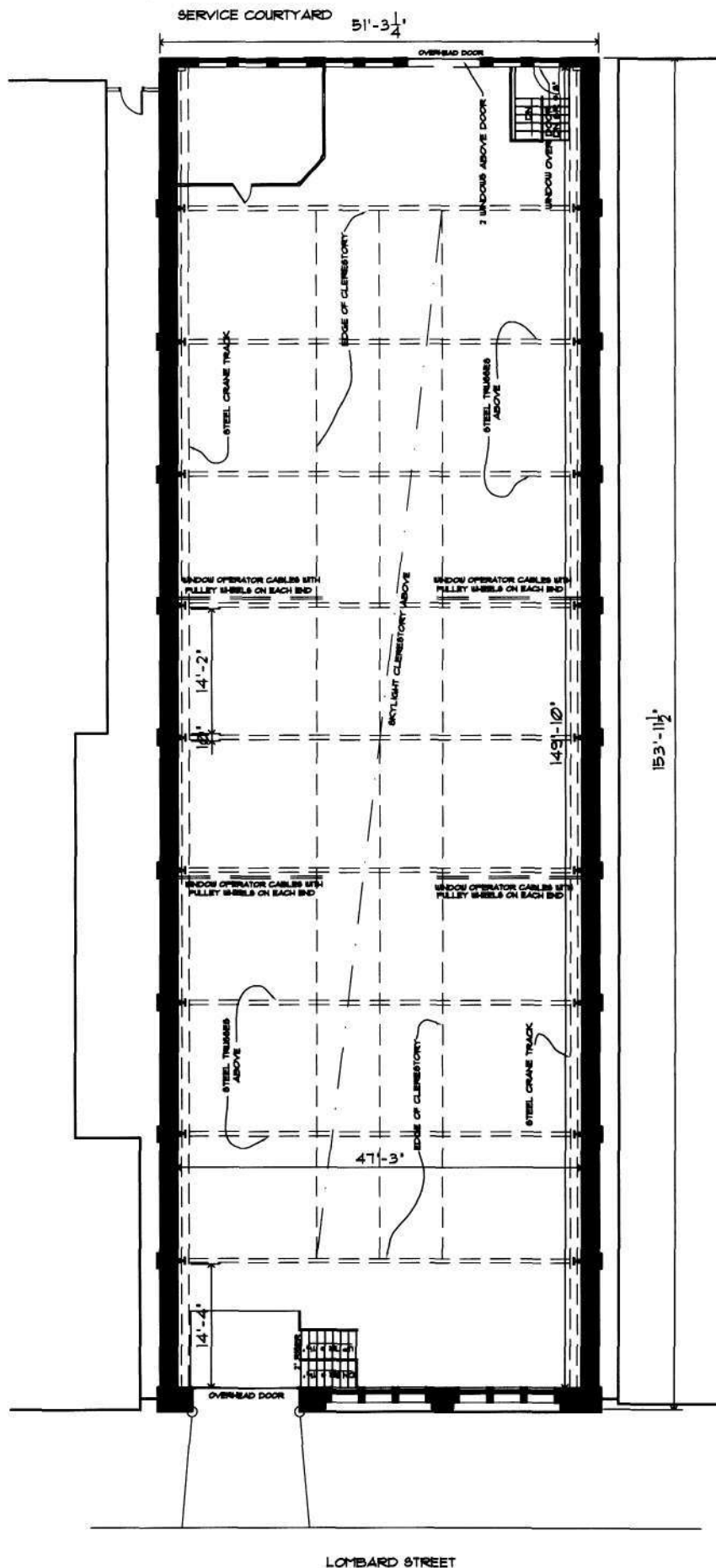
W. LOMBARD



712 W. LOMBARD  
THIRD FLOOR







LOMBARD STREET



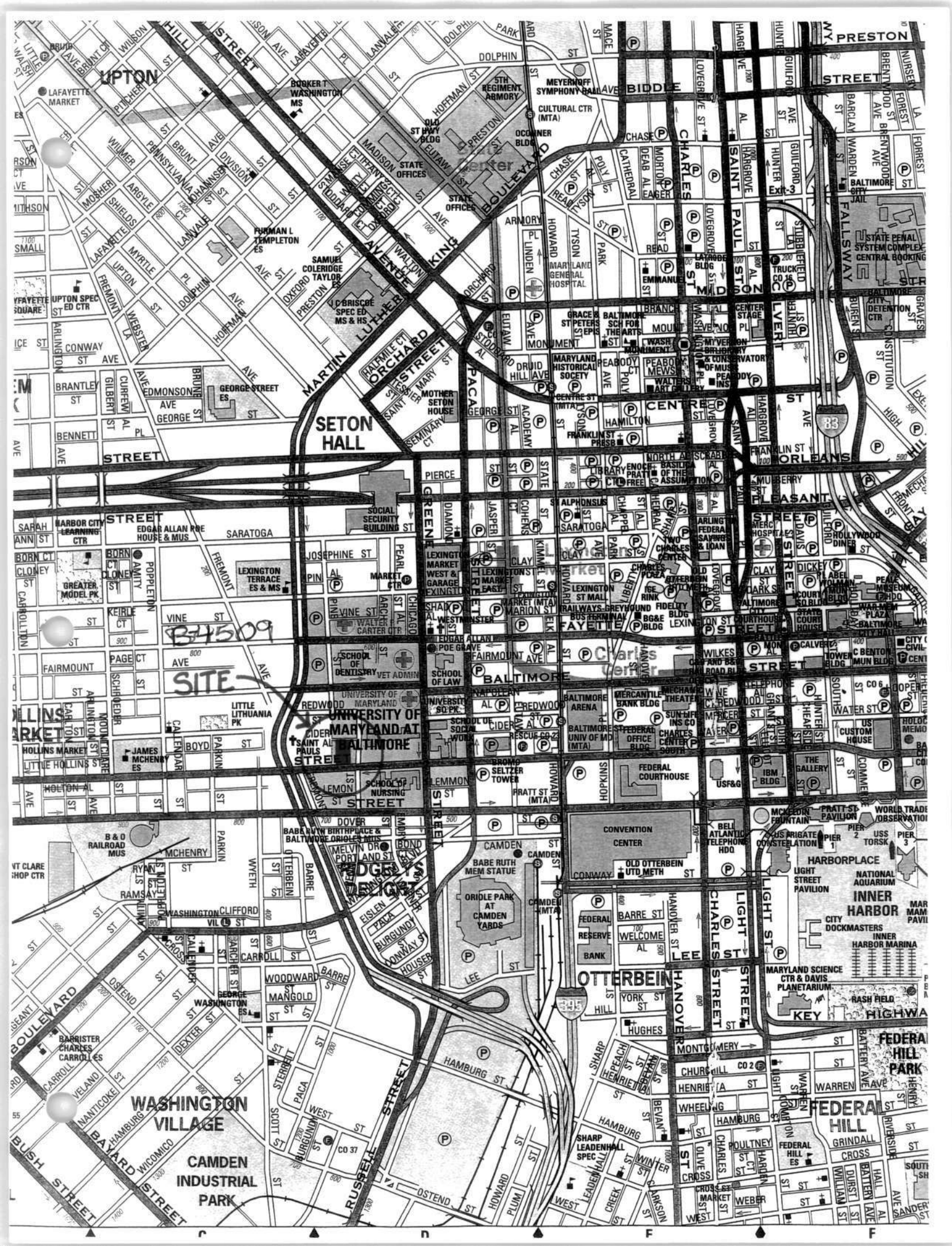
KANN AND ASSOCIATES INC.  
207 EAST REDWOOD STREET  
FOURTH FLOOR  
BALTIMORE, MD 21202  
410 234 0900  
410 539 4921 Fax

ARCHITECTURE  
PLANNING  
PRESERVATION  
INTERIOR DESIGN  
FACILITIES MANAGEMENT

UNITED RAILWAYS AND ELECTRIC CO. BUILDING  
UNIVERSITY OF MARYLAND AT BALTIMORE  
708-710 W. LOMBARD STREET  
BALTIMORE, MD 21201

PROJECT NO.  
98116  
DATE  
4/14/00  
SCALE  
NOT TO SCALE

**FIRST  
FLOOR  
PLAN**



B-4509

Alexander Robinson House; The Newman Center

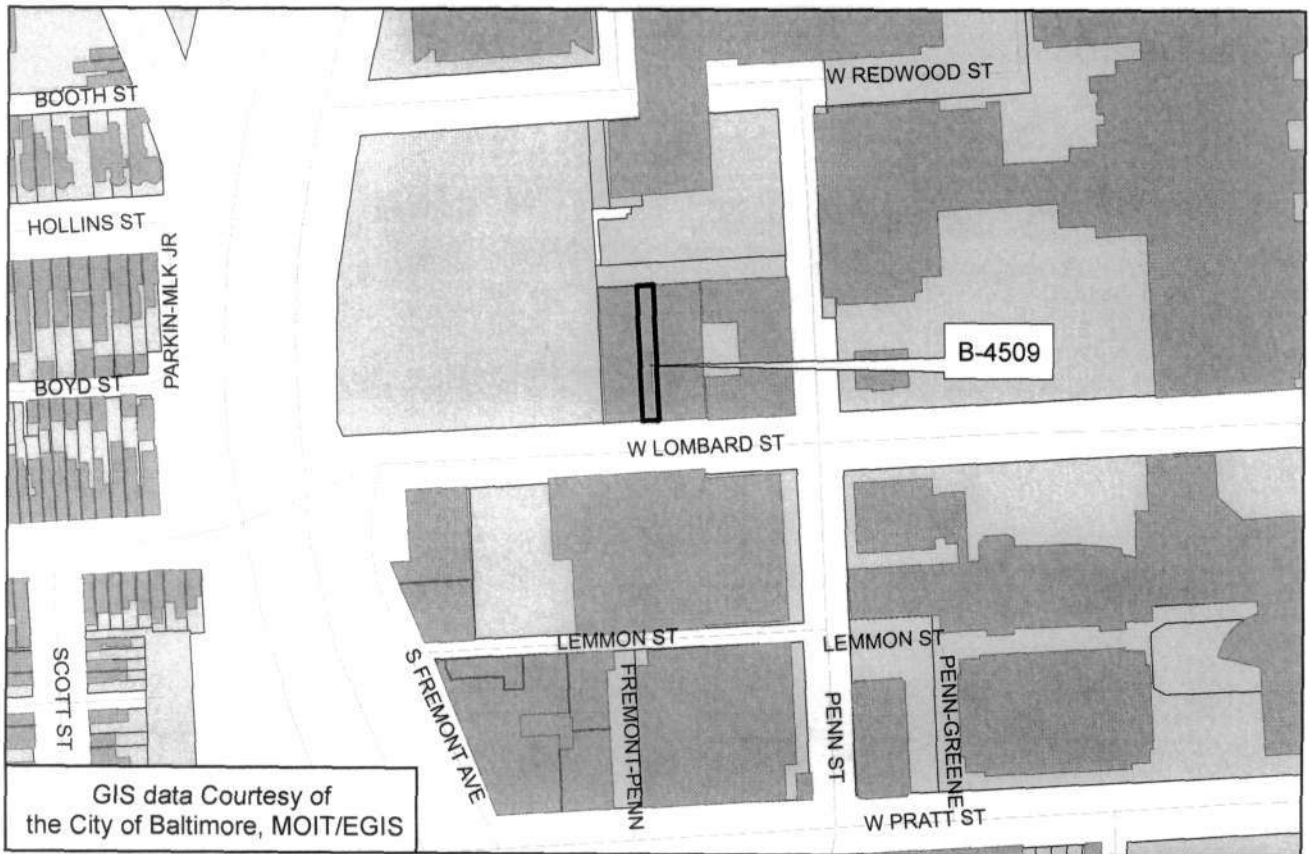
712 West Lombard Street

Block 0651 Lot 006

Baltimore City

Baltimore West Quad

**Demolished**







B-4509  
712 W. LOMBARD ST  
BALTIMORE  
TRACERIES  
AUGUST 1995  
MARYLAND SHPO  
FACADE, LOOKING NORTH  
1 OF 11



B-4509  
712 W. LOMBARD ST  
BALTIMORE  
TRACERIES  
AUGUST 1995  
MARYLAND SHPO  
MAIN ENTRY, FACADE, LOOKING  
NORTH

2 OF 11





B-4509  
712 W. LOMBARD ST  
BALTIMORE  
TRACERIES  
AUGUST 1995  
MARYLAND SHPO  
CORNICE, FACADE, LOOKING NORTH  
3 OF 11

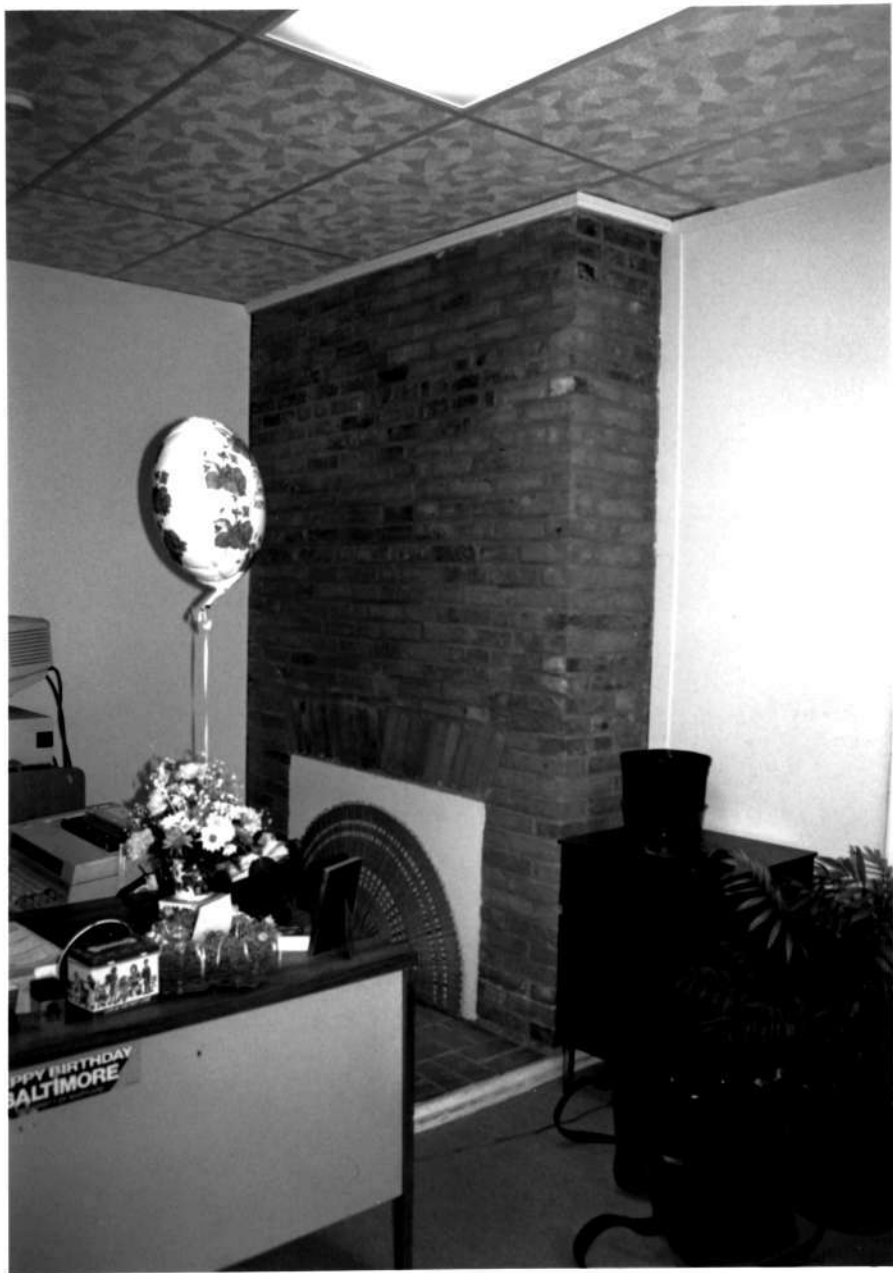


B-4509  
712 W. LOMBARD ST  
BALTIMORE  
TRACERIES  
AUGUST 1995  
MARYLAND SHPO  
GARAGE ADDITION, LOOKING  
SOUTH

4 OF 11



B-4509  
712 W. LOMBARD ST  
BALTIMORE  
TRACERIES  
MAY 1995  
MARYLAND SHPO  
STAIR HALL, FIRST FLOOR,  
LOOKING NORTH  
5 OF 11



B-4509  
712 W. LOMBARD ST  
BALTIMORE  
TRACERIES  
MAY 1995  
MARYLAND SHPO  
FIRST FLOOR, SOUTH ROOM,  
LOOKING NE  
6 OF 11





B-4509  
712 W. LOMBARD ST  
BALTIMORE  
TRACERIES  
MAY 1995  
MARYLAND SHPO  
STAIR HALL, SECOND FLOOR,  
LOOKING NORTH  
7 OF 11



B-4509  
712 W. LOMBARD ST  
BALTIMORE  
TRACERIES  
MAY 1995  
MARYLAND SHPO  
SECOND FLOOR, LOOKING WEST  
8 OF 11



B-4509

712 W. LOMBARD ST

BALTIMORE

TRACERIES

MAY 1995

MARYLAND SHPO

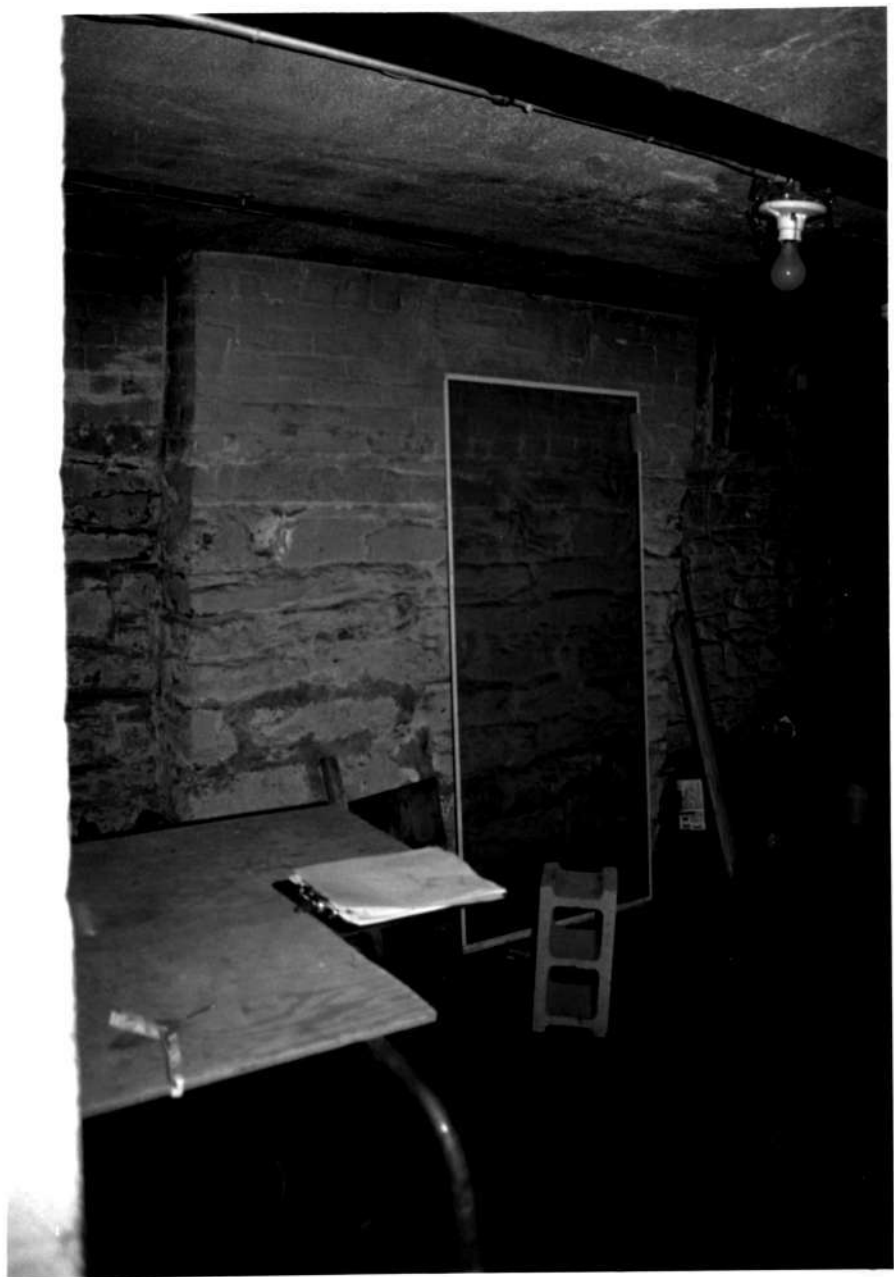
ENTRY TO ELL, SECOND FLOOR,

LOOKING NORTH

9 OF 11



B-4509  
712 N. LOMBARD ST  
BALTIMORE  
TRACERIES  
MAY 1995  
MARYLAND SHPO  
BASEMENT, LOOKING SOUTH  
10 OF 11





B-4509

712 W. LOMBARD ST

BALTIMORE

TRACERIES

MAY 1995

MARYLAND SHPO

BASEMENT, LOOKING NORTH

11 OF 11